

Suburb



Hampstead Garden Suburb Residents Association

News



Julian Bliss performs Bernstein at HICMF, details p6



Our correspondent, Caroline Broome seems happy. Why? p11



How to win a classic Beano album, amongst other things, p3

No upsets at the Trust's fiftieth



Hampstead Garden Suburb Trust members gathered in Henrietta Barnett School Hall for half an hour of chat and a drink before the Trust Chairman, Richard Wiseman, opened the 50th Annual General Meeting on the evening of September 5. He started by welcoming Garden Suburb Ward Councillor, John Marshall, and thanking the Trust staff, Trustees and all the volunteers for their hard work.

The Chairman then thanked the retiring elected Trustee, Claire Calman, for all the work she had done, and time she had given over the six years she spent as a member of the Trust Council, and presented her with a splendid bouquet of flowers.

He went on to ask the meeting to receive and consider the Report of the Council and the Accounts for the year ending on April 5 2018. There were no questions from the floor and the Trust Manager, Nick Packard, then reminded

those present of the result of last year's election when Michael White was re-elected with 291 votes against the 116 votes cast for Brian Ingram. He then apologised for the fact that ballot forms were inadvertently not sent to 23 members; procedures had been altered with the aim of avoiding the possibility of this happening again.

The Chairman asked the meeting to authorise the appointment of haysmacintyre as auditors after being chosen through a tendering process and this was done without dissent.

Nick Packard then took over to introduce the two candidates for the vacancy on the council, Brian Ingram and Raymond Taylor, and remind those present that completed ballot papers should be sent to the auditors and not the Trust or the RA – see below for the official results. As usual they both had a chance to speak and then answer a few questions from those present,

having already presented a written manifesto.

Brian Ingram first said he wanted more focus on our Garden Suburb and not just the buildings, and then thanked the Trust and the RA for their support of the Northway Gardens Organisation.

He went on to assert he would make the Trust work better and be more open and transparent, and repeated his concern for our green spaces and gardens over architecture. Andrew Botterill asked about his claim to business and management expertise, and discovered he had run businesses from 1973 to the 1990's.

Raymond Taylor, a dog-walking Suburb resident for 35 years, was aware of the good fortune and privilege of Suburb residents; wanted to give back to the community by becoming a Trustee; felt his corporate governance experience would be of use; was not a shrinking violet; and understood the 3

(continued page 3)



The extended summer might leave some forgetting the beauty of winter – Kenwood House and grounds last December, see feature, p5.

Bin collection day change

Suburb Ward councillor Gabriel Rozenberg has been in touch to say that our bin day is changing to **WEDNESDAY** across the whole Suburb with effect from **NOVEMBER 7**. Food waste bins will also no longer be emptied from this date, but please keep your brown caddies as there are alternative plans afoot. There are more details to be found at www.barnet.gov.uk.

This change also applies to your **GREEN** bin, starting on **NOVEMBER 14**, and with three bins on the pavement it becomes even more helpful to move them as soon as possible once they have been emptied; it

is also a chance for some neighbourly co-operation when those who live next door are out during the day.

We have also been told that the last fortnightly green bin

collection prior to a seven week break will be on December 12, resuming on February 6. There will also be a special Christmas tree collection in early January – date to be announced.



Centenary Armistice Concert

On Sunday, November 18 at 7.30pm in The Free Church Suburb residents will have the opportunity to enjoy an evening of choral music with a difference as the Royal Free Music Society and The Zemel Choir come together with a concert to mark the centenary of the end of World War 1.

Accompanied by members of the Wallace Ensemble, the choirs will perform 'The Spirit of England' – Sir Edward Elgar's tender and haunting requiem to the millions of war dead. Set to the poems of Laurence Binyon, it was composed and first performed while Europe was still being ravaged by the First World War.

set to original music, with arrangements of familiar World War 1 melodies – songs popular with both the soldiers and their families back home.

The programme will also include music by Ravel, Finzi, Fauré and Schubert. The soloists are Charlotte-Anne Shipley and Edmund Hastings.

Tickets priced at £15 (£10 for full-time students/unwaged) are available online at www.ticketsource.co.uk/rfms – or at the door for the same price.'



Musical Director Benjamin Wolf

The concert will also see the world premiere of 'Armistice', specially composed for this concert by the musical director of both choirs, Benjamin Wolf. Wolf's contemplative work combines haunting war poems and sacred funerary texts, both

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No obligation, no fuss, just good old-fashioned service where we 'Deliver' on our promises!



New Year's Eve
Fireworks Party

FREE DRINKS

Residents are warmly invited to the Residents Association party in St. Jude's from 10:45pm, followed by a fireworks extravaganza on Central Square at midnight.

There will be a collection to help with the cost of fireworks

Organised by the Events Committee of the Residents Association.
With thanks to St. Jude's for hosting the event.

John Charles Tozer 1926-2018



– who lives in Laguna Beach, California, and until recently, made an annual visit to London.

As a child, John's summer holidays were spent in Salcombe, South Devon, where he began his love affair with sailing boats. It was from a nearby village in Devon that the first Tozer, a 'Boot Maker' came to London in the 18th Century.

As a teenager during the war, John made a wireless, a gramophone and set up a telephone system for three of his friends in Wildwood Road to phone one another. This involved crawling through neighbours back gardens in the dead of night laying cables.

At 16 John was in the Home Guard. He was sent to collect his kit from somewhere in Golders Green and returned home, on his bike, with a rifle and hand grenades! At 18 in 1945 John was called up into the army. He joined the Royal Artillery, was stationed in Germany, and was taught to drive and maintain all types of vehicles.

During the 1950s important events took place which affected the rest of his life. Through a Suburb friend, Rex Clutton, he was invited to join a syndicate in the ownership of a beautiful, 40-foot sailing yacht, 'Melanie'.

Then together with Rex and Ron Narramore, a friend and Leas House friend, he bought three French Racing Cars – called Amilcars – that had been taken to pieces at the start of

the war and stored. They rented a garage in Hampstead Way and spent the next two years putting the cars back together. John went on to win many trophies in the car; he also managed to learn to fly.

'Narramore & Tozer' was thus born, making components for a multitude of industries. Starting in Kentish Town before moving to Camden Town, John was now back to the part of town where the Tozers had made piano hammers.

Then he met Helen in 1961 and they married in 1962, bought a house in Willifield Way and had James in 1963 followed by Jo in 1965. The Amilcar and Melanie went, and a family-sized sailing boat bought. John turned their two-bedroom house into a three-bedroom, not what most people do on their own, but John liked making things.

In 1967 a larger house was needed to accommodate Helen's father, not to mention the boat and cars, so the move was made to Reynolds Close. Over the years, John painted and papered every wall, ceiling, door and window, put in central heating and built numerous cupboards. Christmas presents were also always made for James and Jo. The 'Wendy House', still in the front garden, a model railway, a dolls house, a fort, a puppet-theatre and many bikes of all shapes and sizes, depending on what was to be found in a skip, and all made to look like new when finished. John always reckoned that Hampstead Garden Suburb had very high quality skips – John could never pass a skip without

stopping the car to look inside! John was always happy to help friends and neighbours in the Close to repair things, start cars and even climb up drainpipes to get in windows when locked out. Sometimes there was a queue of neighbours at his garage needing help with something. If John ever said, "you will have to buy a new" something then you *really did* have to. John did not often use the word "buy".

When a bird-bath was needed, John cast the bowl in concrete in an upturned metal dustbin lid, it's still in use today. John always enjoyed feeding and watching the birds in the garden, and had a hedgehog house. He fed the hedgehogs every day. He thought that they might be descendants of some of the hedgehogs that had been saved during the war. On the heath, trenches had been dug to prevent enemy aircraft from landing. At night, hedgehogs fell into those trenches and in the morning had to be rescued by him and Mary.

There were two big events in Reynolds Close: the hot summer of 1976 was immediately followed by a big flood and parts of Reynolds Close were underwater. John, along with others, embarked on lifting all the manhole-covers to drain the water with John using his inflatable dingy. In 1987 a great storm hit. Daniel recalls John up-righting a tree by "an improbable system of ropes and pulleys". It still stands today.

John, who was admired by all his colleagues, could make a

complicated part for a client and then design a machine to make it. ThrustSSC, the British jet-propelled car developed by Richard Noble in 1997, which broke the land-speed record that it still holds today used John's braking system. He was invited to a practice run and was presented with a model of the car.

In the 1980s John began restoring an Austin 7, and then won more trophies. An Austin 10 followed and finally, at 75, after a heart bypass operation he said, "I need a new sports car" and bought his 1936 Triumph Gloria, which was sold after his stroke, in 2013.

Hearing and speech became major problems but he always enjoyed meeting dogs at the shops or on the Heath, where these impediments were not a factor. He loved his children's dogs and in hospital after a fall, he was able to watch live videos of James' new puppy, Kenzie, in San Diego, and Jo brought her dogs, Harvey and Gemma, to visit

– positioning them strategically where John could see them from his window at Finchley Memorial Hospital. At this time the biggest smile that Helen can remember on John was for a large brown Labrador Therapy Dog at the Royal Free who was actually allowed on his bed.

John was very proud of James and Jo. James inherited John's determination in deciding in his early 20's to live in California. As John was fascinated by machines, James is fascinated by modern technology. Jo has inherited John's love and skill in making things, particularly in restoring and furnishing houses.

In a note from his friend Sue, she writes "Everyone who met him, loved him. But none as much as those of us (probably hundreds) whose houses are littered with gadgets, repairs, products and projects that he designed or made or fixed, or sometimes just encouraged us to attempt ourselves – he was the most helpful person in the world."



John with his Amilcar at Silverstone

Twinkle, twinkle little star...

...how I wonder what you...were? In January, we will celebrate Twelfth Night and remember the star that led the Wise Men to a stable in Bethlehem. Our thoughts will turn naturally to the night sky.



Long winter nights provide ample opportunity, particularly around the time of the new moon, to gaze in wonder at the stars. It might be a sign of age but it seems to me that we see fewer stars than before.



These pictures, sent by a friend, and taken at night looking over Bath in 1950 and 2000 respectively, may, however, offer a different explanation.

Over the past fifty years, city lights have increasingly blotted out the view of the night skies – one wonders quite how William Herschel, who lived in Bath, would

have discovered Uranus had he been alive today!

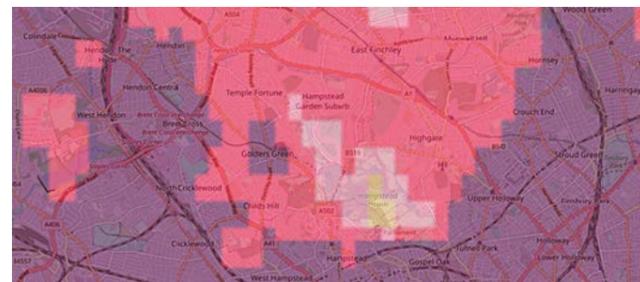
Our ancestors experienced a night sky that inspired science, religion, philosophy, art and literature and yet as a result of our choices today, millions of children across the globe will never know the wonder of the Milky Way (we live on one of its minor spurs, the Orion Arm).

So what of London and the South-East? Data from American weather satellites has enabled measurement of the amount of light spilling up into the night sky. The Campaign to Protect Rural England (CPRE) has mapped light pollution levels in England and found that between 1993 and 2000 the country got 26% brighter and the South-East 19% brighter. On the 2015 maps below dark purple shows the places with the highest levels of light pollution and dark blue the places with very little light pollution. Just look below at the difference!

Fortunately, there is growing awareness of the negative impact of lighting, not only on our ability to see the night sky and the stars, but also on wildlife and the wider natural environment (disruption of circadian rhythms; increase in carbon emissions); on human health (links to depression,



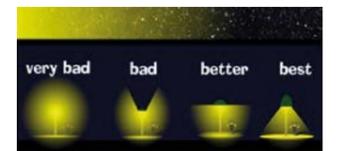
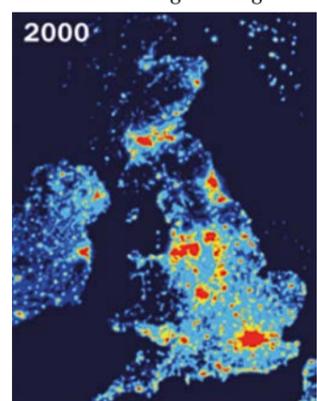
Map showing light pollution in the UK in 1993 and 2000 (source: CPRE)



Map showing light pollution in the Hampstead Garden Suburb (centre – on the edge of densely lit (purple) central London. Hampstead Heath is shown in pale pink and yellow, the rest of the Suburb is dark pink. As well as being close to central London, the Suburb is close to densely lit Golders Green, Crouch End and Upper Holloway

obesity, cancer etc.) and on the economy and our energy supplies (energy waste due to overly bright and ill-directed lighting schemes).

Increased security is often the reason given for installing outdoor lighting schemes; however, there is little hard evidence to support this. Despite the popularity of external lighting, Home Office statistical evidence indicates that the presence or absence of lights is of little or no importance. Indeed, such lighting, if installed incorrectly, can make one less safe by making victims and property more visible to criminals. It can also create deep areas of shadow in which would-be criminals can hide. The International Dark Sky website www.darksky.org has a number of videos under its heading 'Resources'. The video 'Ambush' makes interesting viewing.



Note how the person standing under the light becomes more visible the more light is directed downwards

friendly lighting when it is needed, where it is needed and only as much as is needed.

If you would like to find out more about dark-sky friendly lighting, dark skies, dark sky parks, communities, or events go to the International Dark Sky Association (IDA) www.darksky.org, Campaign for Dark Skies (CfDS is the campaigning arm of the British Astronomical Association) www.britastro.org/dark-skies or Campaign to Protect Rural England www.cpre.org.uk websites.

We may yet rediscover the wonder of the night skies the Wise Men saw for ourselves...

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Welcome to St Jude's

Sunday December 16:

6pm Nine Lessons and Carols, followed by mince pies and mulled wine

Christmas Eve:

4pm Nativity Play

11.30pm Midnight Mass

Christmas Day:

8am Mass of the Dawn

10.30am Christmas Celebration followed by seasonal refreshments

All Welcome

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www.stjudeonthehill.com

Annemount school holiday club

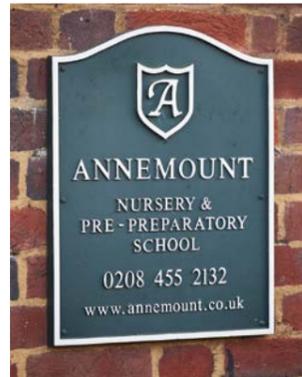
The Annemount School Holiday Programme welcomes children aged three years to eight years

old. During the Christmas, Easter and Summer holidays, children are welcomed to participate on

a daily or weekly basis. This year the Christmas Club operates from December 17 to 21 and

the programme is fun-packed, offering the opportunity to play, as well as learn new skills and collaborate with children of different ages.

Many activities are located outside including sports activities taught by specialists. The club is welcoming and friendly and children always want to return. Register online at www.annemount.co.uk/Holiday-Programme.



A continuing programme of work to improve Northway Gardens, includes the installation of a number of new waste bins by LB Barnet. The RA's Trees and Open Spaces Committee had been pressing LB Barnet for some time to do something about the waste bins, many of which were in a very dilapidated state.

The new ones are designed to make it difficult for foxes, birds or squirrels to spread litter around, as often happened with the old bins. Those next to the play area have not been replaced as they are newer, but will be replaced in due course. LB Barnet have also promised to replace the old style open bins in the Lyttelton playground with the new style bins shortly.

LB Barnet will also be replacing the dog waste bins,

One of the new bins being put in position last August

although the number may be reduced: dog waste – securely wrapped up – can be placed in the ordinary bins.

The RA continues to discuss with LB Barnet the improvement of Northway Gardens and we hope that a number of new trees will be planted in the coming season.

COLIN GREGORY



EMMA HOWARD

Summer reading challenge

Every year HGS Community Library, in common with other libraries throughout the country, works with The Reading Agency to offer their Summer Reading Challenge, where children have to read six books over the summer holidays to earn prizes. All the children who completed the

challenge received stickers, a medal and a certificate and, 2018 being the 80th anniversary of the Beano comic, the theme was the Mischief Makers.

As an extra incentive this summer, all the local children were entered into a prize draw to win classic Beano and Dandy

albums, donated by one of Garden Suburb Library's volunteers, David Abrahamson, and 16 children won prizes: Ben 8, Jacob 4½, Vera 7, Sophie 7, Hannah 8, Tzvikli 10, Ethan 6, Jonah 4, Lucy 8, David 10, Amailia 8, Idan 8, Rafailia 8, Annika 7, Maya 10, Sude 11.

MARJORIE HARRIS



Funding sought for Cophall deep-water pool

A crowdfunding campaign through Spacehive is raising support and funding for the inclusive new deep water pool that is planned by North London Aquatics Charity to replace the current diving pool at Cophall which will be demolished next year. The new pool will offer up to fifty aquatic activities and have a moveable floor, which would allow it to be used by

people with all different levels of needs and ability.

The local divers who use the present pool will have to give up this sport and their chances of pursuing their sporting dreams if there is not the support needed to get this amazing new facility built. People can help get this pool built by pledging money. No money will be taken unless the total amount of £98k

is reached, and pledges can be from as little as £2.

Go to www.spacehive.com/north-london-aquatics to make a pledge or find out more. Any comments of support on the page would be welcome, as would spreading the word.

Go to www.londonswimming.org/news/44-general-news/517-north-london-aquatics for more information and further links.

Brookland goes ecological

On October 2 the Mayor of Barnet, Councillor Reuben Thompstone, with Head, Jenny Aylen, opened the new Eco friendly school building for Year 4 & 5 pupils. The ceremony was attended by a large number of parents, friends and HGS residents all looking forward to seeing the latest methods for reducing carbon emissions from buildings, in order to improve the environment.

All the construction was done off-site and then erected at Brooklands in just over 16 hours on the existing site. It is all powered by solar panels on the roof, insulated throughout, and NetZero, who completed

the work, stated that there will be no need to pay for heating or electricity ever! The building is totally self-contained.

There was also a cake and coffee sale, which raised money for the North London Hospice.

TONY BRAND



TONY BRAND

Trust's 50th AGM

(continued from front page)

significance of collective decision making. He thought he would bring skills, energy and enthusiasm to the role.

With the electioneering over the Chairman opened up the meeting for any questions members wished to ask. Saul Zadka started the ball rolling with questions about the cost of holding elections and whether the Trust placed a limit on how long an employee could work at the Trust, as in his opinion David Davidson had been in his job for too long.

The Chairman explained the Trust has no limit to tenure and does not have a breakdown of election costs. Claire Calman wondered why one should want to limit tenure and felt the Trust was very lucky to have someone of David Davidson's calibre, and she had benefitted from his ability to give crystal clear explanations.

Jonathan Seres asked what more could be done to get new residents interested once they had received the excellent introductory pack from the Trust. The Trust realised there is a need for a positive effort to be made, perhaps in conjunction with the Residents Association.

Peter Parker welcomed the renewed interest in green spaces, but was concerned about the spread of plastic grass, the removal of hedges and the creation of hard-standings. The Trust is working on draft guidelines for plastic grass; would make people put hedges back, even though this took time and a lot of work; very few new hard-standings got permission, while many complaints were made about what were in fact renovations, which could be verified with photographic records.

The Chairman preferred waiting until a property sale or re-mortgage took place to

litigation to settle infringement – it was generally successful, less costly and avoided being at war with residents.

Emma Howard asked about the position with the proposed development at Henrietta Barnett School. If there is an application to build, the Trust will be writing to residents using its wider consultation strategy.

Peter Oliver asked what could be done about property owners letting out their houses and flats with little attention to the buildings or gardens with tenants unaware of their surroundings. Nick Packard replied saying landlords received letter of advice about tenants and the Scheme of Management, and that the Trust was open to ideas on the subject.

Trevor Littleton asked what could be done about the state of the footpaths in the Suburb with many being a death-trap for the

elderly. Richard Wiseman said the problem was not restricted to the Suburb and that the problems were borough wide.

Councillor John Marshall added that residents should let their councillors or council officers know where pavements, or potholes, were thought to be a danger. Then there could be an evaluation made and remedial work undertaken if the relevant criteria had been met.

With no more questions from members, the Chairman ended the meeting by thanking everyone for coming, and telling them that questions are always welcomed by him and Nick Packard. Like last year it was a well-tempered meeting, which spent its time mainly looking at matters to do with our environment and the relationship between residents and the Trust.

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Suburb News *in conversation with...*

... Jack Berkovi

Professor Margaret Harris talks to the founding chairman of HGS U3A

If you are one of the 500 or so local residents who are members of Hampstead Garden Suburb University of the Third Age (HGS U3A), the name 'Berkovi' will be familiar. You will know Daphne Berkovi as the friendly and efficient organiser of events. And you will know Jack Berkovi, Daphne's husband, as the quietly spoken Chairman of HGS U3A, fronting members' meetings and ensuring that business is conducted smoothly. But few people in the Suburb will be aware of how much more there is to Jack than his public persona at the helm of U3A.

Jack and Daphne moved to their Suburb cottage from their family home in Watford in 1999. They were both still working but wanted to reduce on commuting time and be closer to opportunities in London. They had no prior knowledge of the Suburb but they were drawn to its peacefulness and country-like features. Jack recognised from his professional experience of design, that the built environment here is quite exceptional.

Jack explained that his formative years were spent in South London. "After graduating in Mechanical Engineering, I joined the management team at Procter & Gamble. After that I worked for American multinationals, gaining business and problem-solving expertise. Jack explained that this led to senior project management and marketing positions, heading up multi-disciplinary teams. "I moved with the family for

several years to Luxembourg working for an American global corporation serving the construction sector – a world-wide role enabling me to work with people from a range of national backgrounds and to manage international businesses. On my return to the UK I worked in Marketing Consultancy and completed a Masters in European Marketing Management." Jack explained that he finished his career

working as Head of Brand & Client Care with accountants Grant Thornton UK. He augmented his wide experience in the business world by researching and publishing a book entitled "Effective Client Management in Professional Services" (Gower, 2014).

I asked Jack about life outside of work, and found that he is not a man whose life has been focused only on his career. He is an accomplished modern

jazz pianist who has twice taken the stage as a guest at Ronnie Scott's. He is a keen chess player who was Rotarian London Chess Champion for two years running; and he has created and marketed two games – one an educational maths game 'Nubble!' and the other 'City of London, the Board Game' which was sold to raise funds for the Lord Mayor's Charities. Jack also revealed that in his loft at home he has

designed and built a computer-controlled OO-gauge model railway, which his grandchildren enjoy when visiting.

Jack's numerous and varied skills and interests and his many professional and leisure-time achievements mean that it comes as a real surprise when he mentions quietly, and in passing, that he is coping with two chronic illnesses, and has been doing so for many years. In fact, much of the

groundwork for the launch of the HGS U3A was actually done by Jack on his mobile phone during his thrice-weekly dialysis sessions. Yet, he looks well and he feels well. Finally he added "I am delighting in the new relationships, opportunities and challenges which have opened up for me through my privileged Chairmanship of HGS U3A and look forward to its continual development on the Suburb." **S**



Have you ever thought of taking on an allotment?

The Trust owns and maintains ten allotment sites around the Suburb, with each site kindly administered by an enthusiastic volunteer site secretary. Many of our sites are tucked away down hedge-lined twittens, surrounded by mature trees, or behind houses.

Plots are available from the Trust for a reasonable annual rent, and many allotmenters maintain close links with the Suburb Horticultural Society. The RA's Allotment Committee meets with the Trust a few times a year to ensure that the sites are being managed properly, and to help organise social

events and share the responsibilities that come with running successful allotment sites. There is a wealth of shared knowledge on hand amongst this community, and keeping an allotment can be a very rewarding pastime.

If you have ever considered taking on an allotment, why not contact the Trust to find out about availability? Vacant plots become available from time to time, and applications for plots are always welcome. So if you'd like to know more, please contact the Trust office by ringing 8455 1066 or email us at mail@hgstrust.org.



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Kenwood House: one of the country's greatest art collections on our doorstep

How often do you go for a walk on the Kenwood estate and Hampstead Heath? If you are anything like most north London residents, the answer is "Very often, that's where I get my exercise, meet friends, family, walk my dog, take in the fresh air of a green space, just enjoy being outside with the wildlife and appreciate one of London's great places." We are fantastically privileged to have such a wonderful open space on our doorstep; Hampstead Heath gets over six million visitors per year, and the Kenwood estate over one million.

And yet only about 250,000, a small proportion, of visitors go into the jewel which is Kenwood House. In the rooms on the ground floor, you will see Rembrandt's famous self-portrait; one of only four Vermeers in the country, the Queen has two, and the National Gallery has the other; a Frans Hals, which will bring a smile to your face; and a number of memorable paintings by Joshua Reynolds and George Romney. That leaves aside Gainsborough's painted ladies; Watteau's fancy pictures; works by Angelica Kauffmann, one of the first female members of the Royal Academy 250 years ago; and the list goes on.

Upstairs is the Suffolk Collection, a separate group of pictures of rakish English gentlemen with slashed sleeves and pattern-book ladies dating from the 17th century and once the collection of the Earls of Suffolk. There you will also find one of Kenwood's more recent paintings, Daisy Leiter, otherwise known as Margaret Hyde, Countess of Suffolk, by John Singer Sargent.

Those who do go into the house can enjoy the extraordinary philanthropy of the first Earl of Iveagh who left his house, estate and some of his paintings under the Iveagh Bequest to the nation 90 years ago.

Kenwood first opened its doors to the public on 18 July 1928 and there are a number of celebratory events to mark the 90th anniversary this year.



The Friends of Kenwood exists to preserve and protect the Iveagh Bequest for generations to come. English Heritage manages Kenwood, but we endeavour to advise them with our expertise and experience, and we try to support them as best we can, always believing that they should be accountable to their members and to the nation in general, as Kenwood was left to 'the nation'.

If you would like to support us, you can find us at www.friendsofkenwood.org.uk. You can become an ordinary member at a very competitive rate, or you can support us more significantly

by becoming a special Vermeer or Rembrandt Friend. English Heritage was not given enough money by central government when it was turned into an independent charity, but we can help Kenwood specifically by continuing to show how much

the place means to us through our loyal Friends. We have nearly 600 members and we would be delighted if you, the reader, would join us and help us in our efforts. You can contact us at info@friendsofkenwood.org.uk.

HELEN PAYNE



Rembrandt self-portrait, Kenwood House

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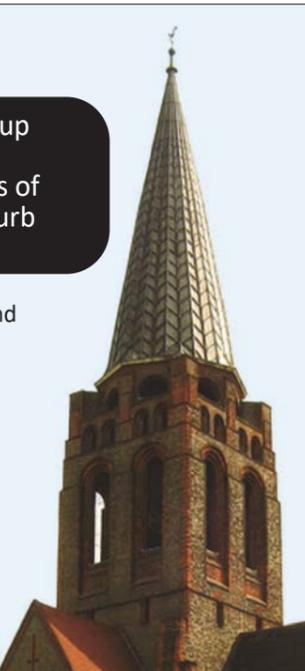
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Chamber Music in Highgate



The 2018 Highgate International Chamber Music Festival (HICMF), now in its seventh year, brings together outstanding chamber musicians from around the world for one week of music making in the heart of North London.

This year, the opening night of the festival sees in-demand cellist Sheku Kanneh-Mason joined by acclaimed musicians including violinist Alexander Sitkovetsky and Chi-chi Nwanoku for a varied programme including Schubert's beloved Trout Quintet. Other highlights of the 2018 festival include a celebration of Highgate poets with actor Simon Callow alongside music by Debussy and Elgar; Leonard Bernstein's Clarinet Sonata with Julian Bliss; and a performance of Schubert's Octet in F major with an all-star line-up led by Alina Ibragimova.

Concerts take place every evening, Tuesday 20 to Sunday 25 November at St Anne's and St Michael's Churches in Highgate.

New for 2018, audiences are invited to join the artists for a late-night series of short concerts, 'Sonatas by Candlelight', complete with mulled wine, mince pies and a truly festive atmosphere.

Founded in 2012, the festival has been committed to supporting music education and access in North London. It is continuing its 'Kids Go Free!' initiative which enables any paying adult to bring up to two children (16 and under) with them free of charge, and the 2018 programme includes pre-concert performances from the selected ensembles of HICMF's Ex-Animo Mentorship Scheme. The Scheme offers selected emerging chamber ensembles free tuition, performance opportunities and master-classes with leading artists such as Steven Isserlis.

As a new, integral element of the scheme, cellist and amateur Matthew Sharp will be providing training sessions in communication, presentation

and workshop-building for the selected groups to help them successfully lead their own schools' workshops and concerts – which they will do in Haringey Primary Schools next year as part of HICMF's outreach work. Matthew Sharp also presents HICMF's Family Concert, which will take place at Highgate School's Dyne House Auditorium on Saturday 17 November, offering an inspiring and fun hour of music making for the whole family.

To buy tickets or for more information please visit www.chambermusicfestival.co.uk.



EDWARD WEBER
Julian Bliss

HGS Sunday Chamber Concerts

This annual chamber concert series is taking place once more and started on October 21 and is continuing until the end of November. All the concerts are on Sunday afternoons and the venue for the first five concerts will be Fellowship followed by the final concert on November 25 at the Friends Meeting House.

The concerts last for about one hour and are followed by a complimentary glass of wine and a chance to chat to the performers. By the time this issue of Suburb News reaches you, the first concerts of the series will probably have taken place but there will still be others.

Artistic Director Deborah Calland, who lives on the Suburb, has organised another interesting and diverse series. On November 4 the distinguished pianist Piers Lane will be performing works by Bach, Chopin and Tchaikovsky on the new piano recently purchased

by Fellowship. On the following Sunday the Benyounes Quartet returns to play quartets by Brahms and Beethoven.

Then on November 18 there is a solo cello concert given by Alice Neary, and on November 25 the series concludes with a performance of the Dvorak String Quintet and the Debussy

quartet played by the well-known Piatti Quartet.

The series promises to be a feast of chamber music, which will lighten your hearts after the clocks go back in October. Anyone interested, who has not yet booked, should contact the box office on either peter.falk@dsl.pipex.com or 07973 541264.



Alice Neary (bottom, left) Piatti Quartet (above), Benyounes Quartet (below)



The Neil Black Award concert

Some readers will remember Neil, a Suburb resident for 30 years, personally, while others might do so from having read his obituary notices in our Winter 2017 issue, SN129. Indeed for some Suburb residents Neil was, to quote, "a regular sight, standing in his bedroom window overlooking the path into Big Wood from Northway practising his oboe." Also described as, "a highly talented musician", and "a true gentleman", he was, during his distinguished career as an oboist, devoted to helping young musicians at the beginning of their careers.

A scholarship award for woodwind players as a recognition of his life and work was the idea of a friend, and is to be awarded annually to help with the pursuit of post-graduate studies in the UK and abroad. It is to be administered by the Countess of Munster Musical Trust.

The first recipient, Manou Rolland – fittingly, also an oboist – was born in London in 1996 to a musical British-Canadian family. Now, with the help of the Neil Black Award, Manou continues his studies with a post-graduate course at the Geneva Conservatoire, which is linked to the prestigious position of trainee with the Orchestre de la Suisse Romande. Manou declares that his aspiration is to become the best musician that he can possibly be.

The award has been made possible by the generosity of many donors and, of course, the fund-raising effort will be ongoing. As part of this, there will be a concert celebrating Neil's life and work at the Wigmore Hall on December 6, with all proceeds donated to the Neil Black Award.

The line-up for the concert is impressive; the renowned Endellion String Quartet; Jonathan Kelly, who is principal oboe of the Berlin Philharmonic Orchestra; eminent baritone Roderick Williams have all kindly agreed to perform in this concert. Continuo in the Bach will be played by English Chamber Orchestra bassist Paul Sherman and Harry Lester on the chamber organ. All of these wonderful musicians were greatly admired friends of Neil.

Ticket from £25 to £45 can be purchased from wigmore-hall.org.uk or by ringing 020 7935 2141. To find out more about the Award or to make a donation, please visit www.munstrustrust.org.uk/neil-black-award.



Award winner, Manou Rolland



Simon Callow



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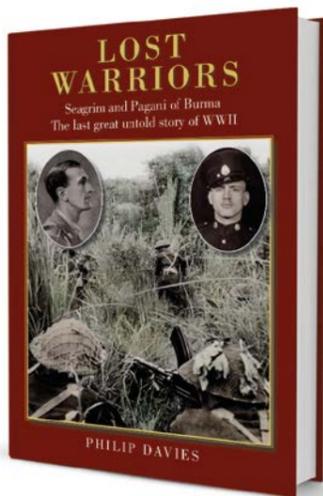
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Lost Warriors by Philip Davies



Seagrim and a small group of British officers. These volunteered to stay (or be parachuted) way behind enemy lines to arm and organise 'levies' of guerrilla fighters from the Karen hill tribes to harass and fight the Japanese. Unlike the majority of Burmese, who saw the Japanese as liberators from the British yoke, the Karens remained intensely loyal and revered the ascetic and spiritual Seagrim, whom they speak of to this day.

After successfully evading the efforts of the Japanese military police, the Kempeitai, and their Burmese allies to capture him for over two years, Seagrim felt forced to give himself up in March 1944 to save the Karens from reprisals and torture, and was himself executed after imprisonment in Rangoon. The subsequent uprising of the Karens was a major factor in the success of General Slim's 'Operation Character', enabling the British to win the race for Toungoo and opening up the road to Rangoon, which in the end the Japanese fled in headlong retreat.

In telling the linked stories of Hugh Seagrim and Ras Pagani, Lost Warriors by Suburb resident Philip Davies paints a vivid picture of life and death in Burma under the Japanese occupation, and the precarious and dangerous lives led by the special forces working behind the lines organising resistance among the Karens and transmitting vital information back to the allies in India. Ras Pagani is described as WWII's 'serial escapist' who escaped on his own first from Dunkirk

and then Singapore; who then fought briefly alongside Seagrim as a guerilla commander, and then attempted the long and dangerous trek back to the front line in Assam, but was captured, tortured and imprisoned in Rangoon. But he managed to keep his vow to return alive to his young wife after the re-taking of Rangoon in 1944 – a vow that kept him alive in the darkest moments.

Hugh Seagrim, tall, charismatic and intensely spiritual, was an unusual and unconventional British Army Officer, with strong views on the strategy and tactics needed to fight and win a jungle war. This put him at odds with the military orthodoxy of the day – which failed so badly in the rolling up of the British Empire in the Far East in 1941. His views were similar to those of the legendary Chindit leader, Orde Wingate, whereby the jungle was seen as a friend and ally, and not as an impenetrable hell on earth full of unimaginable terrors, predators and diseases. Successful guerrilla warfare depended on fast thinking, initiative and self-reliance, and the respect and loyalty of the people, which Seagrim had in spades. Seagrim's attitudes to jungle warfare were indeed similar to those of the Japanese soldier, who saw it as 'a friendly place where it was dark and you could cover yourself and camouflage yourself.' The story of these two men could well become better-known if the present interest in the film and TV rights bears fruit.

But what should be made of Hugh Seagrim, the man? He had this intensely religious and spiritual side deepened no doubt by his long and at times undoubtedly lonely, isolated and frankly boring enforced stay for over two years behind the lines among his beloved Karen hill people. We are left with little clear impression of his real character and personality, or his hopes and fears beyond the 'goal': this being the defeat of the militaristic and sometimes sadistic Japanese, and the welfare of the Karen people. However, he showed no apparent personal hatred of them; indeed he had a tendency to make rather risqué and teasing jokes at their expense in prison. At his court martial at the hands of the

Kempeitai, Seagrim willingly accepted his own execution, but eloquently pleaded for the Karens captured with him to be spared. The Japanese hugely respected this, and some were released albeit somewhat randomly in terms of the evidence before the court martial.

Did Seagrim believe in the long-term future of the British Empire and its 'right' to survive? What were his views on race more generally? Or is this posing questions with the wisdom of hindsight that few at the time even thought really to consider seriously, but are inevitably much more pertinent to our generation?

The author's description of prison life for the assorted POWs in Rangoon, and the strange symbiotic relationship that often developed between them and the Japanese guards – one moment quite friendly and benevolent, the next sadistic and brutal – is well described. Indeed they struck a chord with your reviewer, as the Japanese in Changii, Singapore incarcerated my own father, John, for the duration. He would not often speak about it, but had some good stories, including the fact that he read the whole Bible over the four years, reading each page before using it to smoke a roll-up with the tobacco he grew. He eventually saw his treasured tobacco crop become worthless in 1945 when the Yankee GIs arrived distributing cartons of Marlborough. He continued his duties in the Malayan Civil Service after the war and saw the transition to Malaya's independence in 1957.

PETER JENKINS
(A long-standing Suburb resident who read modern history at Oxford)

Lost Warriors – Seagrim and Pagani of Burma. The last great untold story of WWII, by Philip Davies. Atlantic Publishing – £20



Hugh Seagrim – 1936, aged 27



Roy Pagani – 1945 and 1962



From Hamamatsu, with love



Noriko plays the Kawai GX3

There has been a new arrival at Fellowship during the summer shutdown – a brand new Kawai grand piano.

In line with the continuing drive for excellence in the building and its equipment for the benefit of HGS residents, the Committee decided, after advice from its musical consultants, Barry Millington and Deborah Calland, to replace its upright Yamaha with a grand piano.

Barry's and Deborah's contacts in the world of music led to advice from the highest level, the international concert pianist Noriko Ogawa and the former pianist and Head of Keyboard at the Purcell School, Roshan Magub.

Noriko was in large part responsible for selecting the instrument we purchased (a Kawai GX3 model) after trialling many others during the search. Roshan helped enormously by arranging favourable terms with one of the foremost piano suppliers in the country, Jaques Samuel Pianos, which just managed to fit our budget.

We have remained faithful to Hamamatsu, a town in Japan about 160 miles southwest of Tokyo. All pianos made in Japan are made here. Kawai has been making just pianos from 1927. Yamaha, the maker of the upright we bought in 2009 and are now replacing, also has its production facilities in the

town. So both Fellowship pianos come from the same town.

We are most grateful for the timely financial assistance received from the Residents Association, which allowed us to go the final mile. We also are very glad that the executors of the late John Hewson's estate asked that his generous bequest to Fellowship should go towards the new piano. It is particularly fitting as John, who was Chairman during the extension and refurbishment of Fellowship House, always stressed the importance of quality. He also, of course, started the Friday afternoon music appreciation sessions. Appropriately, the Yamaha has been sold to a musical Suburb family.

On September 17, an informal evening recital with drinks was held to welcome the new piano. Guests were a few of the many Suburb residents supportive of Fellowship's quest to provide excellence in music and the arts for the benefit of the Suburb. We were lucky enough to benefit from Noriko's offer to play and speak. It was a beautiful evening.

A few days later, two of the guests went on holiday to Japan. Their 'Bullet Train' stopped on the way from Tokyo to Osaka. They looked out of the window. This is what they saw:



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Following the Japanese conquest of Malaya at the end of 1941 and the surrender of Singapore in February 1942, Japan seized the opportunity also to seize British Burma. The objectives were to secure Burma's oil and natural resources, to close the 'Burma Road' to China and ultimately to threaten the heart of the British Empire – India itself. When Rangoon fell in March 1942, it looked as if nothing could stop the advancing Japanese – although, after severe testing, the Indian front line held.

By July 1944, the tide had turned in the Allies' favour and, after the hard-won victories of Imphal and Kohima, the British Indian 14th Army swept across Burma and re-took Rangoon in one of the most successful British campaigns of WWII. In large part, success was made possible by the lasting legacy in the northern jungle hills of Burma of the charismatic Major Hugh



Hugh Seagrim – photograph and portrait



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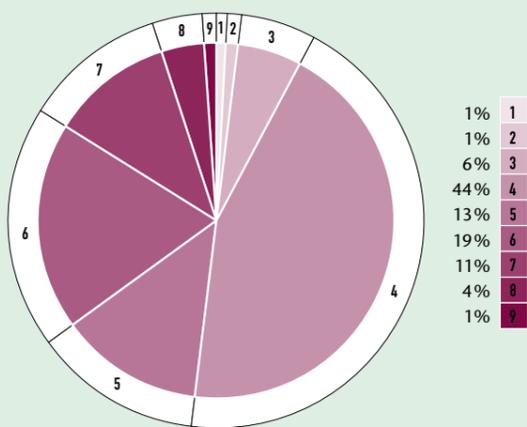
A 1911 Census snapshot of Willifield Way

Between the start of building work in Hampstead Garden Suburb in 1907 and the date of the 1911 Census a large number of the houses planned in the Old Suburb had already been erected. Willifield Way was part of this initial phase of building work. The Census was taken on the night of April 2nd/3rd 1911, by which time 160 of the eventual 167 houses in the road had already been built, although five were still unfinished buildings. Thus there were seven plots still to be developed. Four of the houses had been subdivided, three of which had two census returns submitted. Ten of the properties were unoccupied on census night, as presumably their tenants were away from home. So there were 149 returns filed for the road.

The numbering system begins at the junction with Hampstead Way, with the odds on the west or south side and evens on the east or north. Not all numerals exist, for instance there is no number 1, 3 or 5. The six houses on Willifield Green were not originally part of the numbering system of the rest of the road, and were then numbered 1 - 6 Willifield Green. Today these houses have been incorporated as the odd numbers 113 - 123.

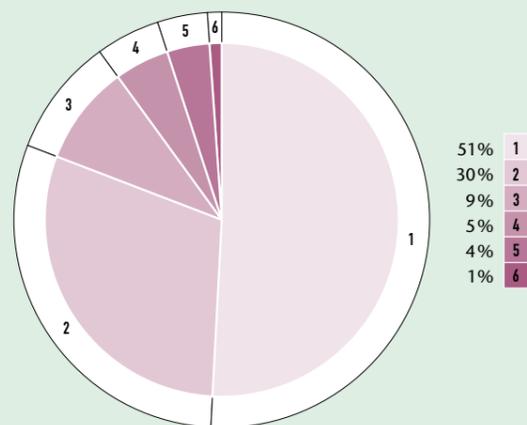
The houses/properties came in a variety of sizes and had between one and nine rooms. For census purposes halls, landings or bathrooms are not considered as rooms, but kitchens, studies, as well as living rooms and bedrooms, are. The largest houses were around Willifield Green. 129 houses had between four and seven rooms, and the average number of rooms was 4.9.

PROPERTIES PER NUMBER OF ROOMS



There were 527 people living in the road on census night: 256 males and 271 females. 53%, or 79, of the households were families with children under 16, and there were 146 children under 16 living in the street, that is 27.7% of the residents. 40 families had only one child aged under 16, 24 had two, seven had three, and there was one family with six children. The average number of children per family was 1.85. There were of course some families with children aged 16 and over still living at home with them. These older children were mostly part of the workforce.

FAMILIES PER NUMBER OF CHILDREN



17 of the heads of household were women, three of whom were married, seven were widowed, and seven were single ladies. 132 heads of household were men, 124 of whom were married, three were widowed, and five were single. Five of the married households only had one partner at home that night. The average length of a marriage was 10.1 years.

Households contained a variety of family members other than sons and daughters and there were 14 visitors staying in the road on census night. There were 21 boarders, or paying guests. There were 27 live-in staff, mostly servants, but also housekeepers, family helps, companions, nurses and cooks. One house had only the housekeeper in residence on census night, but her employer had completed the return, not her.

19 of the 527 residents had been born abroad, including 13 in Europe. 16 hailed from Scotland, seven apiece from Wales and Ireland, with two from each of Jersey and the Isle of Man. But by far the majority, 331 or 63%, had been born in London, with another 43 or 8%, in the Home Counties. 96 or 17.7% came from elsewhere in England and the birthplace of four was not given. Of the heads of household, 97 or 65% had been born in London or the Home Counties.

The average age of the heads of household was 40.4 years, with the 28.2 being the average age overall for the street. Only 11 inhabitants of the street claimed to be retired, and only 16 were over 65. There was one lady who was 80, and she was the oldest inhabitant.

238 or 42.5% of the residents had occupations and this included the live-in staff who formed 11.8% of the employees. By far the most common career was that of a clerk; there were 52 people (21.8%) living in Willifield Way with that occupation, many working in the Civil service, but in many other industries too. There were also a lot of printers, 16 (6.7%), who worked either as compositors, linotype operators, or lithographic draughtsmen. The post office employed 10 (4.2%), as sorters or postmen. There were ten teachers, seven upholsterers, seven commercial travellers, three architects, a doctor, a priest, six in tailoring, two hairdressers, and three gardeners. Nine people said they were of Private Means. In only one couple was there a working wife. She was a teacher.

Number 138 was the HGS Social Club House where the Club Steward, Charles William Henshaw, aged 39, from Alderley Edge, Cheshire, lived with his wife and 12 year-old son. After the building was bombed in WW2 the site was divided into the three properties which exist today: a modern house at 138, Fellowship House at 136A and Mercury Tennis Club at 138A.

The return for number 180 had been defaced and gave scant information. A (presumably) suffragette/suffragist, a wife with the surname Stockman, had written on the Census form: "I refuse all information to a Government which governs without my consent." The Registrar, Alf E Taylor, amended the return and

added: "Particulars inserted from information obtained by intermediaries of Registrar General."

Several people involved with the development of Hampstead Garden Suburb lived in Willifield Way at the time: at 28 – the HGS Trust Public Company Secretary, George William Rousham; at 37 – the HGS Trust Public garden foreman, Leonard Smith; at 51 – an Architect and Surveyor of a Housing Company (the Suburb one?), Martin Thomas Ernest Jackson; at 57 – a Clerk in Materials in Co-Partnership Housing (Suburb?); at 89 – an Estate (Suburb?) Office Clerk, Eric Walter Ryall, who was a son of the head of the household.

Thus the demographics of Willifield Way in 1911 were rather different from those of today. A striking difference is that most of the houses would then have been leased rather than owned. As part of a brand new suburb of London it is not surprising that it was younger people who moved into road.

Janice Blackstaffe, Garden Suburb Archives



Willifield Way from tower of Club House



Willifield Way, Hampstead Way junction



Willifield Way paving under construction



Children in Willifield Way pre WW1



Cricket on Willifield Green



Willifield Way paving

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Hidden Suburb – Abbeyfield House

Nestling off Erskine Hill in the cul-de-sac called Homesfield is one of the Suburb's best-kept secrets. For the past thirty-five years Abbeyfield House has provided sheltered housing for many elderly women and, more recently, men. Each resident has their own room with their own furniture and an en-suite with shower. Meals are taken together and there are common rooms. This sense of communal living is in keeping with the core values of the founder of the Abbeyfield Society, Richard Carr-Gomm.

Carr-Gomm was a regular Guards officer – he had been amongst the first troops into the Belsen camp – who came from a family with a history of charitable work. Dissatisfied with peace-time soldiering he made the dramatic decision to become a home help in the south east of

London in the docks area. He was known as 'the scrubbing major'.

Finding so much desperate loneliness amongst those he visited, he hit upon the idea of buying a house, which he would live in but would also provide rentable rooms for a variety of people – with common house-keeping and thus the advantages of companionship. The first house was purchased in Abbeyfield Road, Bermondsey, and in 1956 the Society was formed and named after it. By this time Carr-Gomm had been joined by his friend Christopher Buxton, who had banking connections. The Society was able to buy a second house, became a more professional venture, and thereafter grew rapidly. Often local church and Rotary groups took up the idea and used the experience and name provided by the Society.

Our local Society was founded in 1977 but it was some time before suitable premises could be found in the Suburb. It turned out to be 'St. Catherine's' in Homesfield – originally two houses ('Emma' and 'Rosemary' Cottages) – designed by Raymond Unwin and built by William Moss in 1912. St. Catherine's had originally been used to house Poor Law children and then 'tired young servants' where they could go between one situation and another – though they were not considered too tired to work when a money-earning laundry was added to the building at the back. Thereafter it was used by the Church of England's Children's Society (at that time bluntly named The Waifs and Strays Society). When they left, finally we had Abbeyfield House. It took some time to renovate

and it was 1983 before the first resident moved in. The first Open Day was held in 1985.

The house has been updated through the years – a lift was installed, and more recently all the rooms were altered to include en-suite showers. There are now eleven rooms plus a bedsitter, a small flat and a guest room.

Locally there has always been a Friends Committee – initially responsible for raising funds to help purchase the house and make it suitable. It was necessarily rather more active in the early years when Abbeyfield House was independent of the main Society in St. Albans. In recent years Mike and Norma Milner of North Square worked tirelessly for the House – Mike indeed became Chairman of the Regional Council and Trustee of the Greater London Abbeyfield Society. All those who knew Norma will

know how she gave unstintingly of her time – as in anything she committed herself to. Since her death last year Mike has retired from the Committee but still gives his good advice.

Abbeyfield UK was created to help struggling societies and rationalise unsuitable housing stock (some of the original housing was too small to be practical) and particularly to give advice with the now more complicated rules and regulations surrounding sheltered housing and nursing home care. Our local Society decided to come under the umbrella of Abbeyfield UK – now run from its head office at St. Albans. We answer to St. Albans and benefit from specialist staff and regional house managers who support our housekeepers.

One of the great strengths of the House is our staff. There is a rota of housekeepers – Lin Kenny, Laura Morgan, Chichi Habiba, Thelma Robinson, and Elaine Kenny, the general assistant. This year Lin celebrates thirty years with Abbeyfield and sixteen of those have been at

Homesfield. It is our Housekeepers who make it a home rather than a house.

We have Coffee mornings twice a year – amongst other activities – and anyone who would like to visit the House or who may be looking for a place for a friend or relative can come along to one of these or contact Abbeyfield House on 8455 2607.

There is still a committee of Friends of Abbeyfield, which helps to arrange outings for the residents and supports both the staff and the residents.

ANTHEA DAVIDSON



(Above) Lin Kenny, housekeeper of thirty years, and (below) residents enjoying the late summer sun



Letters to the editor

NW11

About the new H2
Dear Sir,

As I have not noticed any e-mails on the HGS List, our e-mail forum, about the new H2 buses which Metroline fully took over from Aviva in September, I wonder what proportion of residents use them and what they think about them? I am a frequent bus passenger and my road is on its route.

During the summer the service was very poor as some of the old

Aviva buses kept breaking down and the new Metro buses were not ready, so they ran irregularly. Since September however, the new buses have taken over completely and they are keeping more or less to time.

However, I should like to complain about the design of the buses, which provides seats on two levels. Having climbed up a step to get on the bus, where there are only six seats, one is then faced with a further double step to get to the other 13 seats. For anyone

with walking problems or carrying heavy bags, I fear this will be a difficult procedure.

I wonder if the designers realised that many of the passengers are elderly and may have difficulty in reaching these other seats. The six seats on the first level fill up first so elderly passengers will have to rely on others giving up their seats, which they often do.

Yours,
Mrs W. Stick
(nom de plume – name & address withheld)

NW11

More about Hedgehogs

Dear Sir,
I just read with interest your hedgehog article (SN135, p3) which has just arrived – I understand ZSL want information about sightings for their Heath survey. Two nights ago we found a hedgehog in our garden (or rather our dog did, but he was quickly put into the house!). We googled about feeding them, and took the advice to put out a little wet dog food and some water, which had been taken by the morning. We think not by a fox, who would probably have picked up the container we left, rather

than leaving it under the plants where we'd placed it. I replaced the water yesterday.

About a month ago, or perhaps more, a neighbour found a hedgehog on the pavement on our street during the day. She asked my advice about moving it and I suggested she didn't, hoping that it would move under a hedge when it was quiet (I didn't want it to be traumatised). As far as I know, it found its way to safety.

We have had hedgehogs in our garden previously – we only know they are there when our dog starts a commotion, and in fact we don't usually let him into the garden at night, so it is likely they are there regularly, undetected.

We live in Greenhalgh Walk, so quite a distance from the Heath – I don't think they're crossing the A1!

Yours
Dani Solomon

(Dani has told us hedgehogs continued to visit over the summer and so perhaps are less rare than most people think. I live not far away in Brim Hill and never see any in my garden. Perhaps I need to get a dog! Ed)

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WHAT'S ON



GENEROUSLY SPONSORED BY GODFREY & BARR, HAMPSTEAD GARDEN SUBURB'S LEADING ESTATE AGENT

THURSDAY 1 NOVEMBER & EVERY THURSDAY

10-10.30am & 10.45-11.15am RA Library Sing Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

6pm Outdoor Fitness Training Every Monday & Thursday in Central Square. Meet at St Jude's car park. First session free and £10 thereafter, for details www.hoftraining.co.uk or 07867 505884/07557 149701.

FRIDAY 2 NOVEMBER

3.30pm Book Club Garden Suburb Community Library, 15 The Market Place. A different book every month discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of every month. Admission free.

SATURDAY 3 NOVEMBER

10.30am Traidcraft Stall Clothing Exchange & Coffee Morning in Free Church.

SUNDAY 4 NOVEMBER

3pm Free Church Annual Bereavement Service

MONDAY 5 NOVEMBER

6pm Outdoor Fitness Training See details for 1 November. Every Monday and Thursday.

TUESDAY 6 NOVEMBER

2.30pm Art & Photography A Fellowship House talk by Professor Michael Baum. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1, Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

8pm Residents Association Council Meeting at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

TUESDAY 6 NOVEMBER & EVERY TUESDAY

10.15-10.45am RA Library Story/Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

SUNDAY 11 NOVEMBER

10.45am Free Church Remembrance Sunday United Service

7.30pm Mill Hill Music Club presents Sofya Gulyak – piano, first woman to win Leeds International Piano Competition. The Hall, The Henrietta Barnett School, Central Square. Clementi – Sonata in C major Op 33; Brahms – Variations and Fugue on a theme by Handel; Rachmaninov – Élegie Op 3 No 1; Tchaikovsky – Pletnev – Suite from Nutcracker. Tickets £15. 020 8959 1047 www.millhillmusicclub.co.uk.

TUESDAY 13 NOVEMBER

2.30pm Czechoslovakia: Then and Now A Fellowship House talk by Helen Leiser. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

7.30pm HGS Horticultural Society's 104th Annual General Meeting and Prizegiving at Fellowship House, 136a Willifield Way, NW11 6YD. AGM, reports from officers, election of 2019 committee and presentation of cups, prizes and medals. To put yourself forward for membership of the committee, contact Gladys McLeod, Hon. Sec. 020 8455 2656.

THURSDAY 15 NOVEMBER

2.30-4pm Free Church Thursday Fellowship Social Afternoon and a talk by Diana Iwi: 'Is Suburb weather special?' in Free Church Rooms.

8pm Harold Goodwinson: his family and career A Historical Association talk by Dr Ann Williams. What if Harold had won the Battle of Hastings as he might have done if he had not been forced to march his army down from Yorkshire just before the battle? Fellowship House, 136a Willifield Way. Members £3, Associate Members £10.

SATURDAY 17 NOVEMBER

11am-3pm Free Church Bazaar in the Free Church Hall.

7pm HBS Parents' Association Film Night presents 'Denial' produced by HBS dad and executive producer Joe Oppenheimer, followed by talk and Q&A session with Joe. Denial recounts Deborah Lipstadt's legal battle for historical truth against David Irving, who accused her of libel when she declared him a Holocaust denier. Tickets ONLY available by emailing development@hbschool.org.uk, £19.50 for adults and £10 for children (under 18). Family tickets for 2 adults and 2 children are £55. Includes a glass of wine (for those over 18!) or a soft drink and some light refreshments.

SUNDAY 18 NOVEMBER

9.30am Borough Councillors' Surgery at Fellowship House, 136a Willifield Way. Opportunity to ask for advice on local problems.

7.30pm Armistice Day Centenary Concert in The Free Church. Details on page 1.

TUESDAY 20 NOVEMBER

2.30pm A Dive into the Suburb Archives A Fellowship House talk by John Atkin. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Visit www.fellowshiphouse.co.uk for any updates or changes.

THURSDAY 22 NOVEMBER

10.30am-3.15pm Emperor Qianlong - Ultimate Renaissance Ruler and Fine Art Collector The Arts Society Hampstead Heath, Special

THURSDAY 22 NOVEMBER (CONTINUED)

Interest Day. An exploration of the life and legacy of one of China's greatest emperors, by David Rosier, in the Lecture Room at Kenwood House. Members, non-members £35. Contact Linda Stellman 07958 342540, lstellman@aol.com.

7.30pm Garden Suburb Theatre presents Hay Fever by Noël Coward. Also on 24 November at 7.30pm and on 25 November at 4pm. Upstairs at the Gatehouse, Highgate, N6 4BD. Tickets: £14/£12. Box Office: 020 8340 3488, www.upstairsatthegatehouse.com

SATURDAY 24 NOVEMBER

7.30pm Garden Suburb Theatre presents Hay Fever by Noël Coward. See details for 22 November.

SUNDAY 25 NOVEMBER

7.30pm Garden Suburb Theatre presents Hay Fever by Noël Coward. See details for 22 November.

TUESDAY 27 NOVEMBER

2.30pm How the Falloeden Way saved the Suburb A Fellowship House talk by Terry Rand. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

WEDNESDAY 28 NOVEMBER

7.30pm HGS Astronomical Society presents 'The next 10 years in Astronomy' Talk by Ed Zanders at the Oriel Room, Free Church Hall, Northway NW11 7AG. Info 0775 130 5056.

THURSDAY 29 NOVEMBER

3pm HGS Alan Dein, oral historian and BBC Radio presenter, gives a U3A Topical Talk Held monthly on Thursdays at Alyth, Alyth Gardens, NW11. Info <https://hgsu3a.uk/events>.

FRIDAY 30 NOVEMBER

1pm Free Church Piano Concert by Lysianne Chen in Free Church, Lunch in support of Christian Aid at 12.15pm.

SATURDAY 1 DECEMBER

10.30am Free Church Traidcraft Sale Clothing Exchange and Coffee morning in Free Church

SUNDAY 2 DECEMBER

6.30pm Free Church Advent Carol Service with candles
7.30pm Carducci Quartet, Julian Bliss – clarinet, and guests Henrietta Barnett School, Central Square. Brahms – Clarinet Quintet in B minor; Karl Jenkins – String Quartet; Beethoven – Septet in E flat major Op 20. Tickets £15. 8959 1047 www.millhillmusicclub.co.uk.

TUESDAY 4 DECEMBER

2.30pm Details to be announced A Fellowship House talk by Alan Walker. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

8pm Residents Association Council Meeting at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

TUESDAY 4 DECEMBER & EVERY TUESDAY

10.15-10.45am RA Library Story/Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

THURSDAY 6 DECEMBER & EVERY THURSDAY

10-10.30am & 10.45-11.15am RA Library Sing Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

FRIDAY 7 DECEMBER

3.30pm Book Club Garden Suburb Community Library 15 The Market Place. A different book every month discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of every month. Admission free.

SUNDAY 9 DECEMBER

9.30am Borough Councillors' Surgery at Fellowship House, 136a Willifield Way, NW11 6YD. Opportunity to ask for advice on local problems.

7pm Handel's Judas Maccabeus presented by Alyth Choral Society A10 Sinfonia with soloists. NW Reform Synagogue, Alyth Gardens NW11 7EN. Tickets £18, including refreshments (under 16s free). To book www.alythchoralsociety.org.

TUESDAY 11 DECEMBER

2.30pm Varengeville-sur-Mer – Hampstead-Garden-Suburb-on-Sea A Fellowship House talk by Elinor Delaney. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

THURSDAY 13 DECEMBER

Residents Association Last Copy Date for What's On in February, March and April. Details to David Littaur, 84 Wildwood Road, NW11 6UJ. 8731 6755 or 07510 308 997. Email: dvdlttr@gmail.com.

2.30-4pm Free Church Thursday Fellowship Christmas Party

SUNDAY 16 DECEMBER

3pm Free Church Christmas Tree Gift Service organised by Junior Church.

6pm St Jude's Church Service of Nine Lessons and Carols followed by mince pies and mulled wine.

MONDAY 17 DECEMBER

7pm Free Church Carol Singing round the Suburb, meet in church car park.

TUESDAY 18 DECEMBER

2.30pm Women in the Armed Forces and their Path to Achieve Combat Roles A Fellowship House talk by Kathleen Sherit (ex RAF). Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

THURSDAY 21 DECEMBER

7.30pm Free Church Christmas Community Carol Concert

SUNDAY 23 DECEMBER

11am Free Church Festival Service Nine Lessons and Carols

MONDAY 24 DECEMBER

4pm St Jude's Church Nativity Play

11.30pm St Jude's Church Midnight Mass

TUESDAY 25 DECEMBER CHRISTMAS DAY

8.30am St Jude's Church Mass of the Dawn

10.30am St Jude's Church Christmas Celebration followed by seasonal refreshments.

MONDAY 31 DECEMBER

10.45-midnight Pre-Fireworks Party at St Jude's Admission free.

11.30pm Free Church Watchnight Service New Year's Eve in Church.

12am midnight New Year's Fireworks Admission free.

THURSDAY 3 JANUARY & EVERY THURSDAY

10-10.30am & 10.45-11.15am RA Library Sing Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

SATURDAY 5 JANUARY

10.30am Free Church Traidcraft Sale, Clothing Exchange and Coffee morning in Free Church.

TUESDAY 8 JANUARY

2.30pm New Year's Party A Fellowship House event. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

TUESDAY 8 JANUARY & EVERY TUESDAY

10.15-10.45am RA Library Story/Song Time Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

MONDAY 14 JANUARY

5pm Borough Councillors' Surgery at Fellowship House, 136a Willifield Way. Opportunity to ask for advice on local problems.

TUESDAY 15 JANUARY

2.30pm From Behind the Wardrobe – Reminiscences of a Professional Double Bass Player A Fellowship House talk by Rodney Slatford. Fellowship House 136a Willifield Way. Suburb residents welcome. Admission (including tea and biscuits): Members £1 Non-members £3. Become a Member for £20 a year. Visit www.fellowshiphouse.co.uk for any updates or changes.

THURSDAY 17 JANUARY

2.30-4pm Free Church Thursday Fellowship Social Afternoon and an illustrated talk by Lester Hillman 'The Underground Beckons', exploring the Underground through Harry Beck's map.

8pm The Corn Laws and their Repeal A Historical Association talk by Professor Lawrence Goldman, Institute of Historical Research, London University. His subject has significant relevance today in the debates raging around Brexit. Fellowship House, 136a Willifield Way. Members £3, Associate Members £10.

SUNDAY 20 JANUARY

11am Free Church United Service at Free Church for Week of prayer for Christian Unity.

FRIDAY 25 JANUARY

1pm Free Church Concert in Free Church, Lunch in support of Christian Aid at 12.15pm.

WEDNESDAY 30 JANUARY

7.30pm HGS Astronomical Society presents 'Dynamic Advanced Newtonian Gravity' Talk by Dr. Andrew Worsley at the Oriel Room, Free Church Hall, Northway NW11 7AG. Info 0775 130 5056.



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All I want for Christmas is a WW1 trenching tool



gratefully received a myriad of tools, the majority now suspended purposefully on your shed wall, while I'm guessing you only ever use about half a dozen. So which are your Must Have tools? Once I identified mine I donated the other tools to schools or charities, and doubled up on my essentials. If you've ever watched Monty Don messing around in his potting shed, no doubt you will have noted the dozen or so Felco secateurs lined up on the wall behind him.

My everyday equipment includes, in order of usage: surgical gloves, soil care gloves, sizes 6 & 8 Felco secateurs, (no, I haven't got shares in Felco!) light weight trimming snips, extendable loppers, garden shears, hand fork, grubber and last but not least my WW1 trenching tool.

My hobbies are gardening, baking and cats so you can bet your bottom dollar that my Christmas presents will be of a horticultural, culinary or feline nature. Well its almost that time again folks, so I thought I would offer some practical advice on choosing really useful and prized gardening gifts that will put the recipient in mind of the donor every time they are pressed into operation.

It's likely that you have your faithful well-worn implements but just as likely that they have seen better days, so good quality replacements would be very welcome. Over the years you may well have bought, inherited or



Believe it or not this speaks volumes about the tasks I perform and the environment I work in. Surgical gloves under gardening gloves preserve my nails, and as an all season gardener, keep my hands warm and dry. My primary activity is pruning shrubs and perennials. I don't go up ladders so the shrubs I prune are no higher than my extendable loppers. A hand fork cuts through clay soil far better than a trowel and a grubber loosens compacted soil surfaces. Incidentally, did you know that the bar joining the handle to the prongs – aka tines – of a hand fork, is called a Tang? Anyway the tang and the tines need to be very securely welded together as this is the weak spot that usually snaps or bends in cheap tools. Tines should be stainless steel and the handle hardwood. Not that I'm hinting by any means! But my WW1 trenching tool is a life saver; the pick is ideal for breaking through baked soil and yanking out thatched roots, whilst the three inch mattock blade severs thick roots and prizes out extensive root balls. Got it on eBay of course!

Don't know about you, I'm always losing my tools. An ideal gift would be a holster that I

could keep my secateurs in without stabbing my leg or tearing the pockets of my trousers with their blades. The best tool carrier? A Japanese saw bag.

Here are some other slightly more decorative suggestions: A good set of support loops, hoops or stakes. I find that even though I have dozens of semi-circular hoops and loop stakes, none of them are tall or broad enough, a definite case of plant growth underestimation! There is an increasingly imaginative but practical selection out there at plant fairs and garden centres.



Bird feeder plant stakes, that's another Must Have (although the risk of bird seed germination might put some people off.) Or even bird feeders (squirrel proof); lovely way to while away the time, watching the birdies.

Oh how I would love to waft about in floral eau de nil and pink dungarees, carrying a wicker basket full of paisley hand tools. I went through a phase of requesting jaunty or humorous kneeling pads until I got sick of dragging them around with me. The next best thing appeared to be pastel coloured kneepads, the sort you attach around the back of your knees with Velcro straps. Torture! After about half an hour it felt like you were wearing a set of

piranha jaws. Best gift of all? Three pairs of heavy-duty cargo style trousers with built in kneepads and holster multi-pockets; one on, one in the wash, one in the drawer!

And finally, floral tool gift sets are very thoughtful but if they are pressed into service in clay soil they won't make it to Easter; a good gift however for junior garden novices. Now if you'll excuse me, I'm off to the garden centre to spend my National Garden Gift Vouchers!

CAROLINE BROOME



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Prize-winning Suburb gardeners

As the cheerful strains of Harrow's Grimsdyke Brass band rang out in the garden of the Free Church Hall in Hampstead Garden Suburb, visitors inside were enjoying the sights and scents of HGS Horticultural Society's Autumn Flower Show on 8 September.

Despite, or perhaps because of, the summer's hot weather and later torrential rain, exhibitors produced a stunning array of flowers, fruit, veg and cooked and baked goodies from their gardens and allotments. There was also a photo competition and a constant flow of customers met friends and family in the small hall for home-made teas.

The Horticultural Society has good reason to be cheerful, as six of its members have just won awards for beautiful gardens in a competition run by the

London Gardens Society in its annual garden competition, which covers the whole of Greater London.

At the presentation ceremony held at the Guildhall on 4 October, the society was very proud to hear that committee members had walked away with the two major prizes. Diane Berger and Suburb News correspondent Caroline Broome and husband David came first and won cups and certificates in the 'large back garden' and 'small back garden' competition categories respectively – for the third year running! Horticultural Society member Rosie Daniels was runner-up in the 'Best Patio Display', and she along with Marjorie Harris and Yvonne Oliver won gold certificates for their gardens.

Many of the LGS prize-winners will be opening their

gardens next year on 7 July, when the Horticultural Society celebrates its 110th year and opens 12 gardens on the same day in the Suburb in aid of the National Garden Scheme (yellow book) charities. There will be full details on the Hort. Soc. website – www.hortsoc.co.uk – in Suburb News, in the yellow

book and on the NGS website – www.ngs.org.uk – and on posters nearer the time. There will be two fabulous professional nurseries in attendance and teas in Fellowship House. Check the Horticultural Society website for details of all the special events in their 110th year.

MARJORIE HARRIS



(Left) LGS prizewinners, David and (our own) Caroline Broome; (top) Caroline (again) with Rosie Daniels and Diane Berger, also prizewinners; and (above) Hort Soc Flower Show winners Chris Page and Ruth Beedle with their prize winning fruit and vegetables

Suburb rainfall

The June comment on rainfall concluded that we were in a dry heatwave and were hoping for rain. Not nearly enough has come since then. Even in August when we did hear some thunder, it was some way away and we didn't get a real downpour.

With climate change on many people's minds, it is interesting to look at some comparisons. It seems reasonable to take May to September as the overall summer months. Using this period, 2018

was very dry (7.4 inches compared with a norm of 11.6 inches) but not the driest over the last thirty years (the normal time for averages to be calculated). 1989, with 5.8 inches, 1990, 2003 and 2016 were all lower than 2018. So, with rainfall in the Suburb, as with weather in Britain generally, climate change is bringing larger variations from normal rather than a steady drift towards more or less rain.

DIANA IWI FROM MEADWAY

Allotment Harvest Supper

The Allotment Committee had a wonderful Harvest Supper on October 6 at Fellowship House.

There was a terrific turn out of allotmentees and friends who all provided a sharing dish. The food was superb, mostly home-made and using allotment produce. The tables were decorated with hand-thrown flowerpots full of flowers and herbs, while the main food table was decorated

with an exquisite arrangement of figs in a glass cylinder.

Margaret Lancaster, the allotment committee secretary, announced the winner of the Phyllis Young Trophy, which was shared this year between Chris Page and Peter Hodgson.

For more information you can contact raallotments@hgs.org.uk.

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Rose Gardens volunteer – Thomas, 13, lives in Brookland Rise and is the Northway Gardens Organisation's youngest volunteer, and is ready to help out with jobs such as weeding, sweeping paths, pruning and watering. Just the kind of keen and enthusiastic youngster the Rose Gardens needs. The organisation thanks their sponsors Ellis & Co and Streathers Solicitors, and also the HGS Trust and Residents Association for their support.



The youngest ever Mayor of Barnet, Councillor Reuben Thompstone is opening... what? see page 3.



The Milky Way, seen from Earth, a sight less likely to be seen today than it was fifty years ago. Find out why on page 2.

Armistice Collection at the Virtual Museum

With the centenary of the end of the First World War rapidly approaching, the Virtual Museum is joining in the commemoration by introducing the Armistice Collection, which you can access at www.hgsheritage.org.uk.

Ready to view in the museum in November, the collection is a window on Hampstead Garden Suburb 1914-18, with fascinating pictures to illustrate this turbulent

period in the Suburb's early history – almost unimaginable for today's residents.

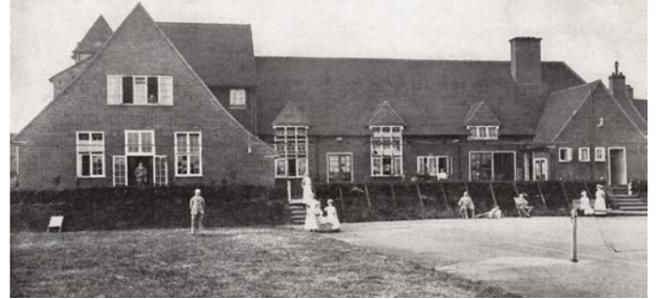
Please get in touch with Marjorie Harris (marjorieharris@btinternet.com) if you or anyone you know has any interesting collections or artefacts of their own that they would like to share, or if you would be willing to join the inputting team.

MARJORIE HARRIS



(Above) Ward Garden Suburb Military Hospital Willfield Way

(Below) View from the Grounds Garden Suburb Military Hospital Willfield Way



Pets Corner: Maisie, a gorgeous Pom

Following in the 'paw steps' of Beau, the Sheltie, who appeared in our last issue of Suburb News, we are delighted to introduce one of her girlfriends: Maisie.

When Maisie's owner, Terry, sent me photographs of her, she looked adorable so I just could not refuse this opportunity to feature her in Pet's Corner. So, one morning in August I went along to meet Maisie and initially, after greeting me with a few woofs, she soon settled down into her favourite chair on her brightly coloured green

cushion, ready for the interview to commence.

Firstly, I asked Terry to relate Maisie's life story for me. She recounted that, "Maisie came into my life nine years ago. I had two Pomeranians before her, but they were rescues. Maisie is the first pedigree dog I have got from a breeder. Her mother was called Truly Scrumptious and her father Phoenix. She already had the name Maisie when I met her, and I decided to keep the name."

"When I collected her from the breeder, she was so small

that she sat comfortably in the palm of my hand. I had a couple of interviews with the breeder who made it her business to find out about my lifestyle so she could suggest the most appropriate dog from the litter."

Terry selected Maisie and she was not wrong. Not only did she find Maisie cute and beautiful but she also had a lovely nature. Terry disclosed that, "I can take her anywhere because wherever we go, she is an instant hit with everyone" Indeed, Terry showed

me Maisie's registered Kennel Club Name: "Truly Amazing" – a name which she truly justifies!

So, I wanted to learn about Maisie's routine, which Terry disclosed is adapted to her own routine. "She sleeps on her bed in my room, gets up and has breakfast when I do. But before we go downstairs, there is a little ritual. Maisie turns on her back and expects her tummy to be rubbed!"

She is a very social little dog and likes to eat in company so she waits until I sit down before starting her meal. She is a little foodie and loves to eat when I do! So, I portion out her food so she can have a little at both lunchtime and dinner time. That way, she doesn't feel left out!

Initially a reluctant walker, Maisie now enjoys her daily walks in Bigwood and on Central Square. Fortunately, I work at home as a language tutor and Maisie has adapted to my lifestyle and sits in on my tutorials, often on my students' laps! She may very well be the only dog in the Suburb that is fluent in French and Spanish!

She rarely complains about the long hours spent in my study and the frequent late nights at exam time. She is the perfect little companion and fits in well wherever we go. She had no problem settling into life with Beau and his family who look after her when I am away. She established herself very quickly, laying claim to his bed, leaving him to her much smaller bed!"

I asked Terry if there was anything special about Maisie, "Well

Maisie is somewhat of a celebrity and happily poses for everyone who wants to take her picture – this happens every time we go out, especially if she is in her basket on the front of my bicycle! I trained her to sit in the basket from day one and she loves it."

And what about Maisie's particular quirks and habits? Terry informed me that Pomeranians are very fussy about where they do their business and it can sometimes take a while before the exact spot has been identified. Maisie is particularly comical when looking for her spot as she performs up to twenty pirouettes before finally squatting!

Terry added that, "Despite Maisie's size – compensated by her big personality – it doesn't bother her in most things, even when approached by a German shepherd ten times her size, but she doesn't like it when someone steps over her when she is asleep or resting." Not exactly surprising!

Maisie's upbringing has been in the Suburb virtually from birth, so Terry mentioned that, "Maisie is used to all the different places we can go walking. We usually go to Bigwood or the Square, but she loves travelling by bike to Golders Hill Park, particularly to the café, the Heath and the Heath Extension, where she can discover new pastures. She also enjoys going out for lunch to the Bull & Bush and the Wells Tavern, where, of course, everyone makes a fuss of her."

Reflecting on this and previous interviews in Pets Corner, I find it particularly heart-warming hearing the individual stories, learning about the experiences of being a pet owner and the importance that these animals bring not only to their owners but also to the wider community.

Thank you to Terry and, of course, dear Maisie.

DAPHNE BERKOVI



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