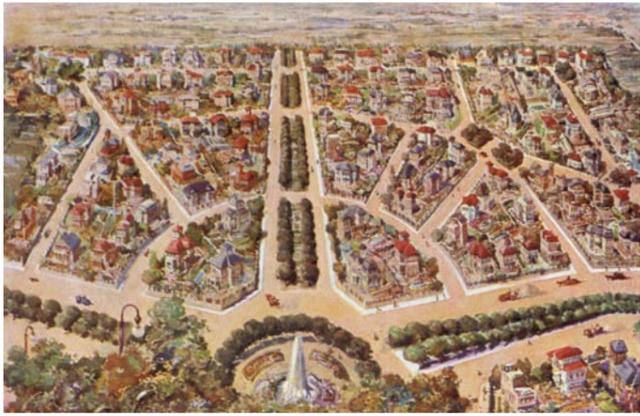


A garden suburb in Milan



Milanino plan 1910
Below: John Haywood



In April 2009, the Trust was invited to give a presentation about the management of Hampstead Garden Suburb, at the international conference celebrating the centenary of Milanino, a garden suburb on the outskirts of Milan, Italy. The successful 2-day conference featured presentations on garden cities and suburbs from around the world. These examples from the UK, America, Sweden, India, Italy and elsewhere all followed the model of the English garden city movement, with Milanino in particular drawing inspiration from the Suburb.

Milanino shares many of the principles and ideas of the

fine wood carving and intricate metalwork designs.

Unfortunately, Milanino has not fared well with the ravages of time and the pressures of development. Until the 1970s there was no protection or recognition of the unique nature of the area. A group of determined individuals recognised the need for a designation similar to a conservation area and performed a detailed study on the Suburb and other UK garden cities and used this research to persuade the government of the time to grant Milanino the increased planning control that it deserved.

However, to date only a handful of the buildings remain in their original or preserved state and although the ideology, planning and layout have been unaffected, the streets are filled with a large range of inappropriate modern buildings and almost everywhere the original windows have been replaced with UPVC or aluminium and unsuitable alterations are the norm. Milanino has, like the Suburb, become a desirable location to live and consequently the pressure for development is high.

Many of the problems faced in Milanino are familiar to all the organisations that look after garden suburbs. What was clear from the conference was that Hampstead Garden Suburb and its management is considered an example of excellence and organisations across the globe are looking to the Suburb as a leading light on successful maintenance of character and amenity for future generations.

JOHN HAYWOOD

RA architectural award success



Each year the RA makes presentations to residents judged by a Consam panel to have carried out exceptional alterations or conservation work on their houses. This year's winners of the Alexander Stuart Gray Architectural Merit Award were Sasha and Michael Baker for a rear extension at 74 Northway.

The judges said, "It is hard to believe that this house has been extended – this could be regarded as an award for invisible architecture." The extension has almost certainly improved the character of the rear elevation of the house. The detailing of the brickwork, windows and decorative features match the original building perfectly. The owners were happy to comply with the Trust's requirements which included lifting out the existing dormer windows and moving them sideways to sit pleasantly on the remaining roof slope. The architect was Nick Brill of Brill Owen.

The second award was to Lorraine Noble and Marcus Bankes for a piece of landscape architecture by Jane Mooney that the judges thought was 'in perfect keeping with the character of the 1930s house in Howard Walk'.



Top left: Northway extension; Top right: Howard Walk garden; Above: Cllr Marshall with Nick Brill and Sascha Baker

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SATURDAY 13th	12.45	Jubilee String Trio – Andrei Gocan violin Alexandros Koustas viola and Vashti Hunter cello with Petr Limonov piano play Schubert and Brahms
	7.45	Gala Opening Night – South Bank Sinfonia. Simon Over conductor and Evelyne Berezovsky piano. Mendelssohn Overture 'The Hebrides' and Piano Concerto No 1; Keith Burstein 'Quest' (world première); Mozart Symphony No 40 K550
SUNDAY 14th	7.45	The Ukulele Orchestra of Great Britain
MONDAY 15th	12.45	In the Free Church, North Square NW11 Violin and Harp Recital – Efthymios Papatzikis violin and Brian Davis harp
	7.45	Freddy Kempf Piano Recital Bach Goldberg Variations; Rachmaninov Variations on a theme of Corelli; Chopin Scherzo No 4
TUESDAY 16th	12.45	Sonus Cantorum vocal ensemble with Matthew Jelf conductor, Christine Cunnold choir leader and Marc Verter piano
	7.45	Julian Lloyd Webber cello with Pam Chowhan piano. Works by Bach; Bridge; Britten; Fauré; William Lloyd Webber; Julian Lloyd Webber and Brahms
WEDNESDAY 17th	12.45	Piano Recital by Mishka Momen
	7.45	Carducci String Quartet with Nicola Eimer piano, Matthew Denton violin, Michelle Fleming violin, Eoin Schmidt-Martin viola and Emma Denton cello. Haydn Quartet in E flat Op 33 No 2; David Matthews String Quartet No 11 (world première) and Schumann Piano Quintet in E flat Op 44
THURSDAY 18th	12.45	Family Concert Nonesuch Orchestra with William Carslake conductor and Han Seul Lee piano. Mozart, Mendelssohn and Britten
	7.45	Ex Cathedra vocal ensemble with Jeffrey Skidmore conductor. Baroque Latin American church music and 20th-century US choral music.
FRIDAY 19th	12.45	In the Free Church, North Square NW11 Organ Recital by Leon Charles organ scholar Westminster Abbey
	7.45	Bobby Lamb Big Band An evening of swing and jazz
SATURDAY 20th	12.45	Willow Piano Trio – Ariana Kashefi cello, Freya Creech violin and Jacob Barnes piano
	7.45	Handel and Haydn Jubilee Concert – Nicholas Chalmers conductor. Jane Harrington soprano, Hannah Pedley mezzo-soprano, Nicholas Sharratt tenor and Paul Carey Jones baritone. Handel operatic arias and choruses; Handel Zadok The Priest and Haydn Nelson Mass
SUNDAY 21st	7.45	Last Night of the Proms – Haydn Chamber Orchestra. Michael Francis conductor, Thomas Gould violin and Emma Dogliani soprano. Beethoven Overture 'Prometheus'; Brahms Violin Concerto; Tchaikovsky Romeo & Juliet and traditional Last Night fare

Box Office: 020 8458 8798 (from 26th May 2 - 6pm, Mon - Sat)

www.promsatstjudes.org.uk

Guided Heritage Walks: June 13, 17 & 20 from the Garden Suburb Gallery

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