

A photograph of a park path in autumn, covered in fallen leaves, with trees and a bench in the background. The path is made of dark, wet cobblestones and is flanked by trees with yellow and orange autumn foliage. A black lamppost is visible on the left side of the path. In the distance, a wooden bench is visible on the right side of the path. The background is slightly hazy, suggesting a misty or overcast day.

FELLOWSHIP HOUSE
**SUNDAY AFTERNOON
CHAMBER CONCERT SERIES**
AUTUMN 2019

HAMPSTEAD GARDEN SUBURB

CLARE HAMMOND *piano*

Acclaimed as a pianist of 'amazing power and panache' (*Daily Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a 'reputation for brilliantly imaginative concert programmes' (*BBC Music Magazine*). In 2016, she won the Royal Philharmonic Society's Young Artist Award in recognition of outstanding achievement, while in 2020 she gives her debut recital for the International Piano Series at the Southbank Centre.

Opening with a toccata by Bach and including appealing music by Mendelssohn and Rhian Samuel, Clare's programme culminates with a performance of Rachmaninov's towering Second Sonata, a work that combines the composer's gift for elegiac melodic writing with music of staggering virtuosity.

PROGRAMME

- **Bach** Toccata in D minor, BWV 913
- **Mendelssohn** Songs without Words, op. 67
- **Rhian Samuel** A Garland for Anne
- **Rachmaninov** Sonata No. 2 in B flat minor, op. 36 (revised version 1931)



Clare Hammond



© ERIC RICHMOND

Leonore Piano Trio

LEONORE PIANO TRIO

Formed in 2012, the trio brings together three internationally renowned artists (Benjamin Nabarro, Gemma Rosefield and Tim Horton) whose piano trio performances as part of Ensemble 360 met with such enthusiasm that they decided to form a piano trio in its own right.

The trio has since given concerts throughout the UK, Italy, Norway (Bergen International Festival and Oslo Concert Hall), Denmark and in New Zealand. Their most recent CD, released by Hyperion in February 2019, is the first of two discs of the complete Parry piano trios.

'coruscating, bravura account',
'deservedly cheered to the rafters',
'sensational performances'

PROGRAMME

- **David Matthews** Piano Trio No. 3, op. 97
- **Beethoven** Piano Trio in B flat major, op. 97 ('Archduke')

SUNDAY 3 NOVEMBER, 3PM

C

THOMAS CARROLL *cello*

NICOLA EIMER *piano*

Admired for his inspirational performances and profound musicianship, Thomas Carroll enjoys a distinguished and varied career as a cellist and conductor. As a solo cellist he is in great demand with major orchestras in Britain and abroad and has recorded extensively for numerous labels, giving many world premieres. He is professor of cello at the Royal College of Music and the Yehudi Menuhin School of Music.

Winner of the 2005 Royal Over-Seas League Piano Competition, the British pianist Nicola Eimer has performed as a soloist and chamber musician across Europe and America. She has given concerto performances and recitals at St Martin-in-the-Fields, St John's Smith Square, the Barbican and the Wigmore Hall, and has made several recordings of works by notable British composers. Nicola is an Associate of the Royal Academy of Music, where she now teaches piano and chamber music.

Their attractive programme begins with Beethoven's delightful variations on a well-known melody from Mozart's *Magic Flute* and ends with Chopin's exquisitely melancholic Cello Sonata. In between we hear Mark-Anthony Turnage in lyrical, introspective vein.

PROGRAMME

- **Beethoven** Variations on 'Bei Männern, welche Liebe fühlen' (*Magic Flute*)
- **Mark-Anthony Turnage** Sleep on...
- **Chopin** Cello Sonata in G minor, op. 65



SUNDAY 10 NOVEMBER, 3PM

D



© MARCO BORGREVE

Marmen Quartet

MARMEN QUARTET

Winners of the 2018 Royal Over-Seas League Competition, the Marmen Quartet is rapidly acquiring a reputation as one of the most talented ensembles of its generation. The quartet has appeared on BBC Radio 3 and Swedish Radio. They are the current holders of the Guildhall School of Music String Quartet Fellowship.

Their programme consists of two quartets of the established classical repertoire: Haydn's delectable op. 50, no. 1 and Beethoven's imposing first Razumovsky quartet, the work with which the composer began to explore richer, more varied textures and a wider emotional range than in previous examples of the genre.

'Performing is all about communication. It's telling a story and I feel the Marmen are dedicated to this ideal.' *Peter Cropper*

PROGRAMME

- **Haydn** String Quartet op. 50, no. 1 in B flat major, Hob. III/44
- **Beethoven** String Quartet op. 59, no. 1 in F major ('Razumovsky')

◀ *Thomas Carroll; Nicola Eimer*

SARAH-JANE BRADLEY *viola*

DEBBIE SHAH *piano*

ROZANNA MADYLUS

mezzo-soprano

Since her debut at the Wigmore Hall in 1997, Sarah-Jane Bradley has established a distinguished international reputation as a solo violist and chamber musician. She has appeared as a soloist with the major British orchestras and her acclaimed solo recordings include seven CDs of British viola concertos for Dutton Epoch and two recital discs for Naxos. She is in high demand as a recitalist and chamber musician and her work has taken her around the world to festivals such as Marlboro and Kuhmo.

'Is there a better British violist than Sarah-Jane Bradley?' *Strad*

Debbie Shah is currently working as the Staff Pianist at the Purcell School and also the Royal College of Music Junior Department. She is highly sought after as an accompanist and chamber musician.

Rozanna Madylus is the recipient of several prestigious awards and has recently released her first CD, performing alongside Sir John Tomlinson in *The Art of Love: Alma Mahler's Life and Music*.

The Notturmo is an arrangement for viola and piano, approved by the composer himself, of Beethoven's popular Serenade in D for string trio. An attractive work in seven short movements, it suits the expressive qualities of the viola ideally. The British-born composer Rebecca Clarke has only in the decades since her death in 1979 begun to receive the credit her outstanding talent deserves. This year marks the centenary of her competition-winning Viola Sonata, a lush-textured, Romantic score often recalling the impressionism of Debussy. The recital also includes the Sonatina by David Matthews, written for Sarah-Jane, Elgar's wistful Chanson de nuit and Brahms's two ravishing songs for mezzo-soprano, viola and piano.

PROGRAMME

- **Beethoven** Notturmo in D
- **Matthews** Viola Sonatina
- **Brahms** Two songs for alto, viola and piano, op. 91
- **Elgar** Chanson de nuit, op. 15, no. 1
- **Rebecca Clarke** Viola Sonata



Sarah-Jane Bradley



Debbie Shah



Rozanna Madylus



Catherine Hopper



Deborah Calland



Kyle Horch



Sebastian Wybrew

CATHERINE HOPPER

mezzo soprano

DEBORAH CALLAND *trumpet*

KYLE HORCH *saxophone*

SEBASTIAN WYBREW *piano*

Catherine Hopper's recent career highlights include the role of Suzuki in *Madama Butterfly* at the Royal Albert Hall, Ottavia in *L'incoronazione di Poppea* for Opera North, Dido in *Dido and Aeneas* at the Gulbenkian Foundation in Lisbon with Os músicos do Tejo, and a tour of Australia with the Australian Chamber Orchestra.

'In her superbly dignified and distraught performance, Catherine Hopper sings everyone else off stage.'

Hilary Finch (*The Times*)

Sebastian Wybrew performs regularly with Sophie Bevan and other singers such as Felicity Lott and Christopher Maltman. He has been described by the *Daily Telegraph* as being 'out of the top drawer of young musicians'.

The highly regarded trumpeter Deborah Calland and saxophonist Kyle Horch are both members of the esteemed Counterpoise ensemble.

PROGRAMME

Paris: Je te veux

Paris was the place to be: Picasso, Cocteau, Apollinaire – everyone was there. And the movements and enthusiasms of the avant garde – ragtime, cubism, circus, cinema, exoticism – permeated French culture. The time between the end of the First World War and the Wall Street Crash became known as Les années folles (The Crazy Years) and in this concert we present a snapshot of this time of flux.

- **Satie** Le Piccadilly, cabaret songs
- **Debussy** Minstrels; Général Lavine – eccentric
- **Poulenc** Poèmes de Max Jacob
- **Milhaud** Tango Fratinelli
- **Fernande Decruck** Chant lyrique
- **Ravel** Chansons madécasses



BOOKING INFORMATION

These chamber concerts are always very popular so early booking is advisable.

CONCERT INFORMATION

Venue

Fellowship House
136A Willifield Way
London NW11 6YD

Time

All concerts start at 3pm and last approx.
1 hour

Refreshments

Concerts are followed by complimentary
drinks (included in the ticket price) and the
opportunity to talk to the artists

CONCERT TICKET PRICE

£11 per ticket (same price as for 2018).
10% discount if you book a minimum of
4 concerts.

HOW TO BOOK

By Post

Complete and return the enclosed booking
form to:

Music

1 North Square
London NW11 7AA

By Email

Send an email with your name, address,
telephone number and ticket requirements
(eg. 2 tickets for concert B) to:
music@fellowshiphouse.co.uk

By Telephone

Call the Box Office on:
07973 186 729

PAYMENT

By Bank Transfer

Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

By Cheque

Payable to **HGS Fellowship** and sent to:
Music
1 North Square
London NW11 7AA

FURTHER INFORMATION

For details about getting to Fellowship
House, parking and wheelchair access,
please visit:

fellowshiphouse.co.uk/contact

ACKNOWLEDGEMENTS

This is the 10th year these concerts have
taken place.

Following Peter Falk's decision to step down
after many years of inspirational leadership,
the concerts will revert to being managed by
HGS Fellowship.

Deborah Calland continues as Artistic
Director, assisted by Barry Millington.

HGS Fellowship gratefully acknowledges
the continuing and vital support of the John
S Cohen Foundation, the Hampstead
Garden Suburb Trust and the Hampstead
Garden Suburb Residents Association.

Fellowship House, 136a Willifield Way, Hampstead Garden Suburb, London NW11 6YD

fellowshiphouse.co.uk

Registered Charity: 207948

Leaflet design by 1st Impression Creative Ltd • www.1st-impression.org

Cover image © Paul Capewell

FELLOWSHIP HOUSE SUNDAY AFTERNOON CHAMBER CONCERT SERIES AUTUMN 2019

BOOKING FORM

Please complete the booking form and return it (with cheque payment if applicable) to:
Music, 1 North Square, London NW11 7AA

CONCERT TICKET PRICE

£11 per ticket. 10% discount if you book a minimum of 4 concerts

SUNDAY AFTERNOON CHAMBER CONCERTS

CONCERT		DATE	No. TICKETS	TOTAL (£)
A	CLARE HAMMOND	20 OCT		
B	LEONORE PIANO TRIO	27 OCT		
C	THOMAS CARROLL • NICOLA EIMER	3 NOV		
D	MARMEN QUARTET	10 NOV		
E	SARAH-JANE BRADLEY • DEBBIE SHAH • ROZANNA MADYLUS	17 NOV		
F	CATHERINE HOPPER • DEBORAH CALLAND KYLE HORCH • SEBASTIAN WYBREW	24 NOV		
TOTAL COST				£
LESS 10% IF BOOKING 4 OR MORE CONCERTS				£
GRAND TOTAL				£

CONTACT DETAILS

Name: _____

Address: _____

_____ Postcode: _____

Telephone: _____

Email: _____

PAYMENT

I wish to pay by:

Bank Transfer:
Sort Code: **40-03-11**
Payee: **HGS Fellowship**
Account No: **71142976**
Reference: **Music**

Cheque payable to
HGS Fellowship and sent to:
Music, 1 North Square
London NW11 7AA

